



Daniel Arsham, *Quartz Eroded Bust of Venus of Arles*, 2020. Quartz, selenite, hydrostone. 58 × 27.5 × 34.5cm | 22^{13/16} × 10^{13/16} × 13^{9/16} in. Photo: Claire Dorn. Courtesy of the artist and Perrotin.

Perrotin celebrates two decades of collaboration with Daniel Arsham presenting simultaneous exhibitions in Paris and New York

DANIEL ARSHAM

Perrotin Paris, September 2 – October 7, 2023

Perrotin New York, September 6 – October 21, 2023

September 2023, New York and Paris - Perrotin is pleased to present dual solo exhibitions of work by Daniel Arsham across Paris and New York, in honor of the artist's 20th anniversary collaboration with French gallerist Emmanuel Perrotin.

Taking place simultaneously in Paris (September 2 – October 7, 2023) and New York (September 6 – October 21, 2023), the artist debuts multiple series of work that draw inspiration from the evolution of his artistic practice over the past two decades.

Considered one of the most recognised names in contemporary art, Arsham is renowned for visually transforming cultural objects into subtly eroding artifacts, showcasing the power of nostalgia by conflating past, present, and future. In the Paris and New York exhibitions, Arsham returns to his oeuvre to examine and reflect on his long-standing appreciation for the complexities of materiality and space.

Marking the breadth of Arsham's creativity, the exhibitions display works in a variety of mediums, scales, and materials that characterize



Daniel Arsham, *The Four Seasons Vancouver: Study for Eroded Bust of Venus of Arles*, 2023. Graphite on paper. 22.9 × 15.2cm | 9 × 6in. Photo: Guillaume Ziccarelli. Courtesy of the artist and Perrotin.

Arsham's rich and multidisciplinary output. Works on paper and paintings will stand alongside life-size architectural inventions, sculptures carved from geological materials, to handheld objects and beyond.

Key highlights include a new collaboration with Star Wars, featuring the film's iconic characters in Arsham's signature "eroded" fictional archaeological techniques; paintings in a new impasto paint specially developed by Arsham to invoke the texture of Renaissance masterpieces; a salon-style hanging of never-before-seen sketches on hotel stationery; wall surface manipulations bearing motifs of Falling Clocks and Veiled Poems and updated interpretations of Arsham's classical antiquity sculptures. The exhibition continues into the bookstores of Perrotin New York and Paris, with Arsham taking over these spaces to mark the launch of a new, coinciding book.

Emmanuel Perrotin, founder of Perrotin gallery, says: "From the beginning of the gallery, our mission has been to make artists' projects possible, giving younger artists the opportunity to produce their work. I met Daniel when he was 22 years old, an emerging artist living in his studio, and I was immediately drawn to his incredible talent and distinct vision. Daniel's practice breaks the boundaries of fine art and exists across industries. As his success has grown, he has been able to keep his practice open to a broad audience, as a leader in editions, collaborations, and a widespread internet presence, which is admirable. It has been a pleasure to grow with Daniel, our gallery expanding alongside his career."

Daniel Arsham says: "In this 20th year of collaboration and representation by Emmanuel Perrotin I've been taking stock of the journey I've been on. I began as a painter and many of the first exhibitions that I made

with Emmanuel lived in this medium. As my interests and material palette have expanded the gallery has supported my work across mediums, disciplines and continents. I'm excited to unveil this new body of work which furthers my study of time dislocation and the integration of all my myriad interests. I make things that I truly want to see exist in the world and I hope that brings introspection and joy to others."

About Daniel Arsham:

Born in 1980 in Cleveland, Ohio, Arsham was raised in Miami, where he attended the Design and Architecture High School. He was awarded a full scholarship to The Cooper Union in New York, where he received the Gelman Trust Fellowship Award in 2003. Upon graduation, Arsham toured worldwide with the Merce Cunningham Dance Company as the company's stage designer for over four years—an experience that informed his ongoing synergistic practice. In 2007, he founded the pioneering architecture firm Snarkitecture with partner Alex Mustonen. Collaboration continues to be a key cornerstone of his practice—realizing high-profile projects with music producer Pharrell Williams and designer Hedi Slimane, as well as Dior, Porsche, and Tiffany & Co. Arsham has participated in numerous major international solo exhibitions, including those at the Contemporary Art Center, Cincinnati, OH; High Museum of Art, Atlanta, GA; the HOW Art Museum, Shanghai, and the Moco Museum, Amsterdam. His works are included in the permanent collections of the Centre Pompidou, Paris; Pérez Art Museum, Miami, FL, and Walker Art Center, Minneapolis, MN. He lives and works in New York, NY.

PRESS CONTACTS

Louise Labadie, Perrotin Paris
louiselabadie@perrotin.com

Caitlin Merrell, Perrotin New York
caitlinmerrell@perrotin.com

Jordan Lewis, CAMRON
arsham@camronglobal.com